

Priority Seating
for persons with disabilities

Make space for the new mistakes.

Robert Rauschenberg, artist

A new **MoMA** is here

Opening Partner: **BANK OF AMERICA**

Emergency Brake
Open this cover
Alarm will sound
Pull handle down

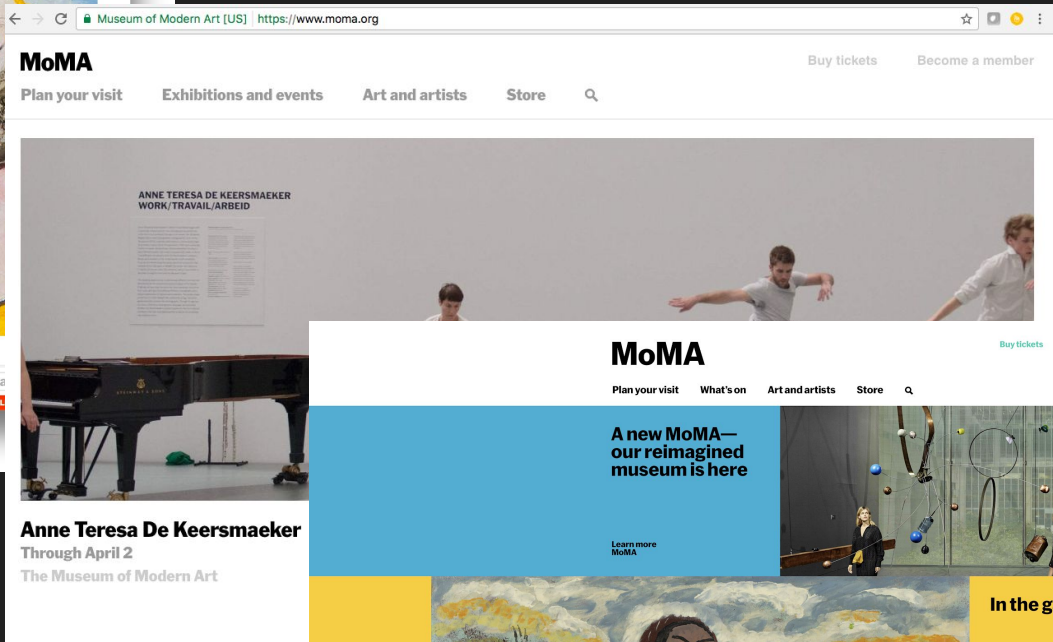
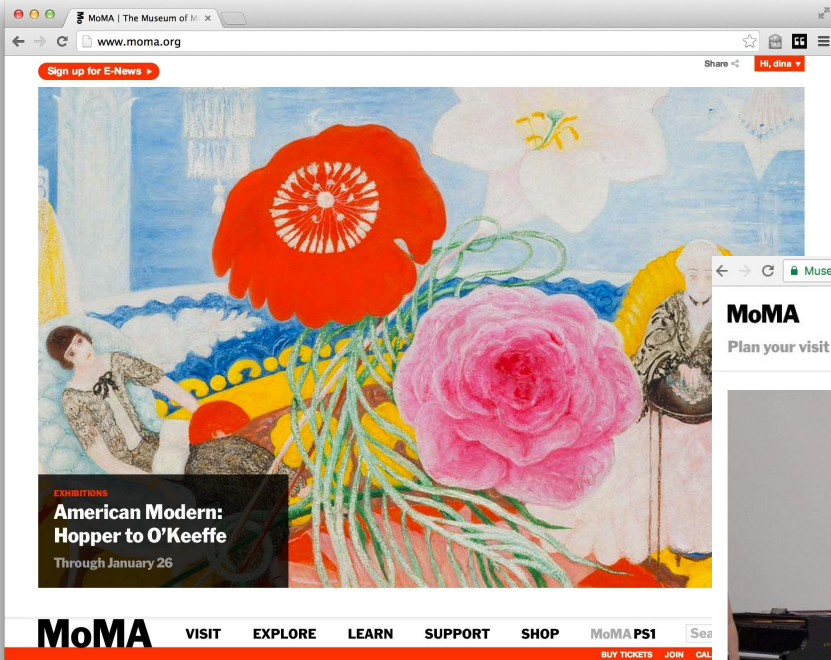
Do not lean on door

Macro trends

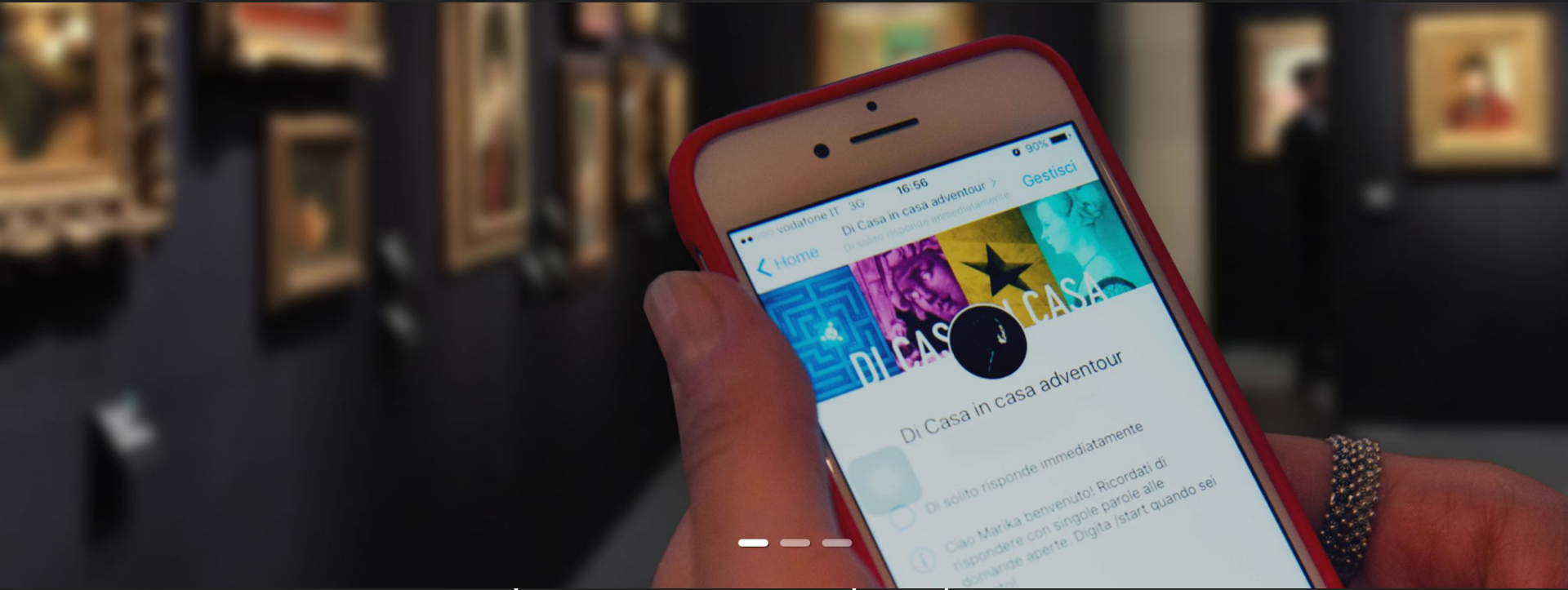
- La tecnologia costa sempre meno
- La creativita' e' al centro in ogni settore
- Esplosione del numero delle piattaforme, nuovi modelli di business che hanno un impatto sull'evoluzione dei contenuti
- Interesse per la monetizzazione dei contenuti (!?)

Le aspettative del nuovo pubblico

- Interfacce semplici (che nascondono le complessità)
- Personalizzazione e interazioni contestuali (l'offerta giusta al momento giusto, AI, Internet of things)
- Contenuto empatico (realtà virtuale, contenuti immersivi)
- Esperienze sensoriali continue ed assimilate
(un'azione cominciata su un chiosco interattivo, che può essere continuata su un cellulare e più tardi su un computer)







— — —

DAVID BOWIE IS

The AR Exhibition

The official augmented reality adaptation of the legendary exhibition, introduced and narrated by David Bowie's close friend and Oscar winner, Gary Oldman.

Explore the full museum show in stunning detail, in the intimacy of your own environment, without glass barriers or crowds of visitors. This spectacular iteration of the iconic show is yours forever.

Over 50 high-res
3D costumes. Plus
many never before
seen items. And
much more.



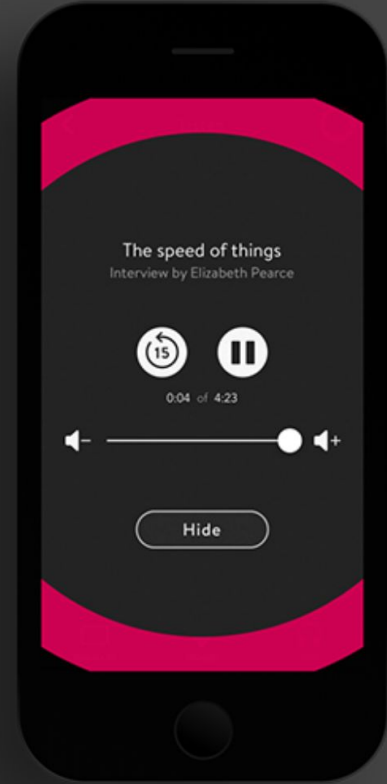
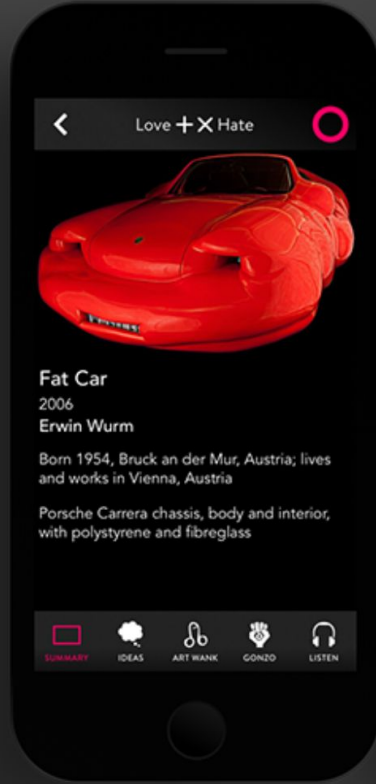
What is The O?

We don't have labels on the wall. We have the O. Download it (or get a device from our staff) and it will pinpoint your location in the museum, and tell you about the art on display. You can also use the O to book ticketed artworks and queue for some of our smaller gallery spaces. It's free.

The O is the first system in the world designed to replace traditional artwork wall labels.

Why should I save my O visit?

Save your visit while at Mona and you'll be able to access all the interpretative stuff on the O from home. Informed commentary, opinion from Walsh and his buddies, interviews with artists, and other bits and pieces, alongside an interactive map of your path through the museum.



Il museo del futuro

- Museo omnichannel
- Museo integrato
- Museo diffuso

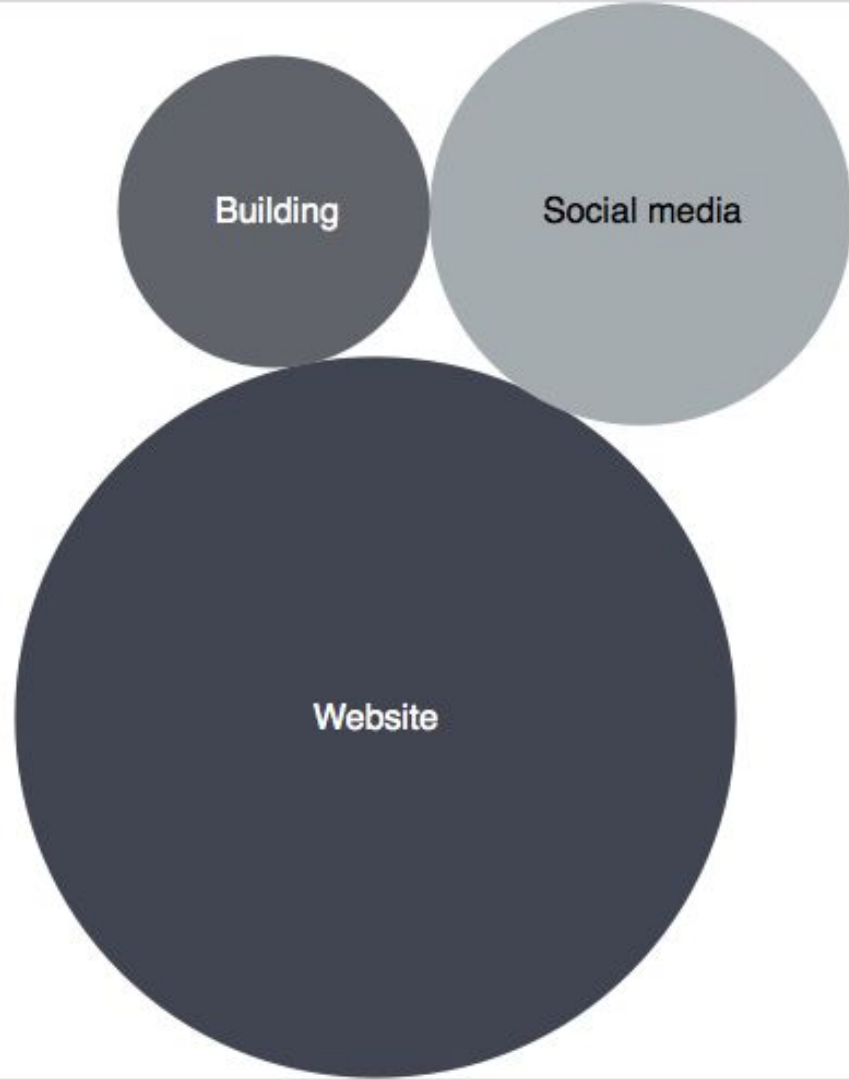
Il museo omnichannel





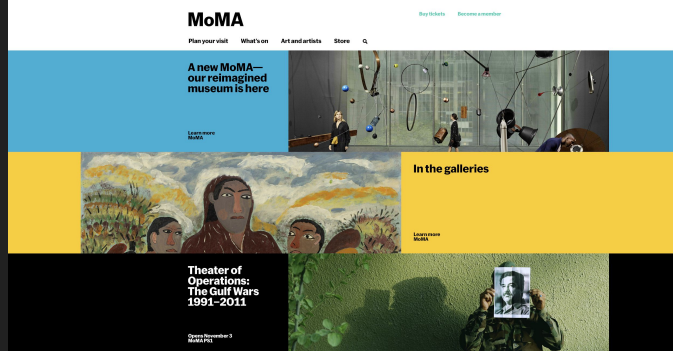
J.M.W. Turner's Bedroom

Il museo integrato



Tutte le tecnologie con cui il pubblico
interagisce

La distribuzione centralizzata dei contenuti,
distribuiti su molteplici canali



MoMA

The Museum of Modern Art

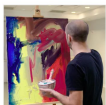
The Museum of Modern Art is a place that fuels creativity, ignites minds, and provides inspiration. With extraordinary exhibitions and the world's finest collection of modern and contemporary art, MoMA is dedicated to the conversation between the past and the present, the established and the experimental. Our mission is helping you understand, enjoy, and use the art of our time.

Courses and Specializations



Fashion as Design

Available now



In the Studio: Postwar Abstract Painting

Available now



What Is Contemporary Art?

Available now

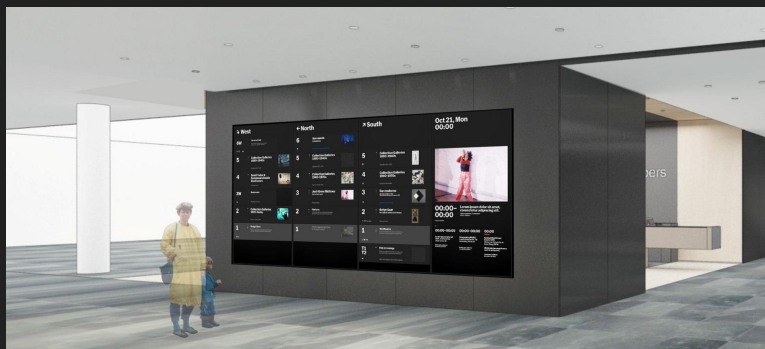


Art & Ideas: Teaching with Themes

Available now



Contenuti







Member presentation
October 11

A new MOMI
October 21

October 11
October 11



Supportare il visitatore nel suo percorso

Prima della visita

Attraverso l'aiuto delle guide/staff/sicurezza

Guide cartacee, biglietti

Digital screens/monitor

Segnaletica fisica

Il post visita

La sfida

Raggiungere i visitatori prima, durante e dopo la visita
anche se non visiteranno mai il museo

Let us know what you're interested in:

- Collection, exhibitions, and features
- Film
- Performance
- MoMA PS1
- PopRally, music, and special events
- Store
- Member programs
- Corporate Membership
- Magazine

- Talks, classes, and workshops
- Family activities and films
- Teen programs
- Teacher workshops and resources

Visitors with disabilities:

- Art inSight
- Create Ability
- Interpreting MoMA
- Meet Me at MoMA

Submit ▶

What would you like to hear about?

SFMOMA News

Monthly eNews, occasional updates, and notices about your museum visits.

Film

Learn about Modern Cinema screenings and other film offerings.

Family

Get updates on family-friendly activities.

Live Events

Information about artist talks, performances, and more.

Classes

Be notified about workshops and classes at the museum.

Museum Store

Be the first to know about sales and new products.

Ephemera

Content for the curious and last minute happenings on a surprise schedule.

Met News

Curated newsletter with the latest in-depth art content, articles, videos, and happenings around The Metropolitan Museum of Art.

Exhibitions

Be the first to know about current and upcoming exhibitions, as well as related events and offers.

MetLiveArts

Stay up-to-date on the Museum's extensive array of performances featuring outstanding artists from around the globe.

MetSpeaks

Lectures, discussions, talks, symposia, films, and forums in which compelling voices explore timely issues that connect to The Met's exhibitions and permanent collection.

Free & Ticketed Programs

Get closer to art through educational programs that include artist-led classes, family activities, exhibition-themed workshops, teen programs, and more.

#MetKids

#MetKids is an online feature made for, with, and by kids. Receive a monthly newsletter with activities, videos, and content you can share with your kids.

MetCollects

MetCollects is an online feature focused on first looks at new works of art in the collection. Receive a monthly notification about new installments.

The Met Store

Get updates about the latest products inspired by the Museum's collection, new Met publications, special offers, sales, and much more

LIBERTY SCIENCE CENTER

Explore | Visit | Education | Support Us | About Us | Buy Tickets

Home > Visit > Plan Your Visit

Plan your visit

Step 1: Who's going & when | Step 2: What are your interests? | Step 3: Your day planned!

See what a day at LSC might be like for you and your group with this Plan Your Visit tool. Choose a date, select your interests, and see what the Science Center has that matches up. Don't like what you see? Start over and create a new plan. Use it as a handy reference once you are ready to click "Buy Tickets" (upper right hand corner) and purchase admission for your visit. Have fun!

When would you like to visit us?

April 2018

S	M	T	W	T	F	S

May 2018

S	M	T	W	T	F	S			
			1	2	3	4	5		
			6	7	8	9	10	11	12
			13	14	15	16	17	18	19
			20	21	22	23	24	25	26
			27	28	29	30	31		

Liberty Science Center

LIBERTY SCIENCE CENTER

Explore | Visit | Education | Support Us | About Us | Buy Tickets

Home > Visit > Plan Your Visit

Plan your visit

Step 1: Who's going & when | Step 2: What are your interests? | Step 3: Your day planned!

How long would you like to stay?

9AM 10AM 11AM 12PM 1PM 2PM 3PM 4PM 5PM 6PM

3 hours

Who are the tickets for?

Children

Age 2 to 12

- 0 +

Adults

Age 13 to 61

- 2 +

Seniors

Age 62+

- 0 +

Next: What are your interests? →

LIBERTY SCIENCE CENTER

Explore | Visit | Education | Support Us | About Us | Buy Tickets

Home > Visit > Plan Your Visit > Plan your Visit: Step 2

Plan your visit

Step 1: Who's going & when | Step 2: What are your interests? | Step 3: Your day planned!

What areas do you think you may be interested in?

<input checked="" type="checkbox"/> Animals	<input checked="" type="checkbox"/> Environmental	<input type="checkbox"/> Life Sciences	<input type="checkbox"/> Surgical
<input type="checkbox"/> Chemistry	<input type="checkbox"/> Events	<input type="checkbox"/> Live Animals	<input type="checkbox"/> Technology
<input type="checkbox"/> Construction	<input type="checkbox"/> Health	<input type="checkbox"/> Manufacturing	<input type="checkbox"/> Theaters
<input checked="" type="checkbox"/> Design	<input checked="" type="checkbox"/> History	<input type="checkbox"/> Math	<input type="checkbox"/> Transportation
<input type="checkbox"/> Energy	<input type="checkbox"/> Innovation	<input type="checkbox"/> Physics	
<input type="checkbox"/> Engineering	<input type="checkbox"/> Insects	<input checked="" type="checkbox"/> Space	
<input type="checkbox"/> Select All			

Update ↻

We recommend...

LIBERTY SCIENCE CENTER

Explore | Visit | Education | Support Us | About Us | Buy Tickets

Home > Visit > Plan Your Visit > Plan your Visit: Step 3


Plan your visit

Step 1: Who's going & when | Step 2: What are your interests? | Step 3: Your day planned!

Your recommended day

Save day | Buy Tickets →

Afternoon: 1pm - 4pm




Nano Mini-Exhibition

11:00am - 3:00pm

Explore the science of extremely small things

CONSTRUCTION DESIGN ENGINEERING INNOVATION LIFE SCIENCES PHYSICS TECHNOLOGY




Wonders of the Night Sky

2:15pm - 3:00pm

Explore the galaxy in LSC's all-live planetarium presentation

SPACE THEATERS



Our Hudson Home

11:00am - 3:00pm

Learn about the vast river just outside our doors, and the creatures who live in it

ANIMALS ENVIRONMENTAL LIFE SCIENCES LIVE ANIMALS



[#newMoMA](#)

A new MoMA: Our Collection

25,370 views • Jul 8, 2019

👍 309

💬 16

➦ SHARE

⚙️ SAVE

⋮

West

6W
New York City

5
Collection Galleries 1880-1940s

4
David Butler & Contemporary British Electronics

3W
Interiors

2
Collection Galleries 1970-today

1
Design Store

North

6
Surrealists

5
Collection Galleries 1880-1940s

4
Collection Galleries 1940-1970s

3
Just Above Midtown

2
Painting

1
Design Store

South

5
Collection Galleries 1880-1940s

4
Collection Galleries 1940-1970s

3
Bar moderne

2
Brityn Star

1
The Modern

T1
T2
Heritage

Oct 21, Mon 00:00




00:00-00:00
00:00-00:00
00:00-00:00

00:00-00:00
00:00-00:00
00:00-00:00

00:00-00:00
00:00-00:00
00:00-00:00

bers



Radical Acts
New York Stories
Materials & Process
Poetry Project
Sculpture Garden
Highlights
Kids



A-PIECE
with
ABBI JACOBSON
OF-WORK
WNYCSTUDIOS MoMA

2018 Webby Award Winner

A PIECE OF WORK ↗

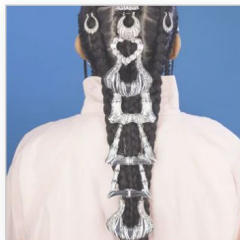
The Museum of Modern Art (MoMA)

PODCASTS & DIGITAL AUDIO
Arts & Culture

2018 WEBBY WINNER

Our mission is helping you understand, enjoy, and use the art of our time.

Courses and Specializations



[Fashion as Design](#)

Available now



[In the Studio: Postwar Abstract Painting](#)

Available now



[What Is Contemporary Art?](#)

Available now



[Art & Ideas: Teaching with Themes](#)

Available now



[Art & Inquiry: Museum Teaching Strategies For Your Classroom](#)

Available now



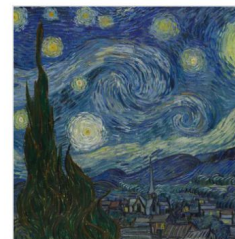
[Seeing Through Photographs](#)

Available now



[Art & Activity: Interactive Strategies for Engaging with Art](#)

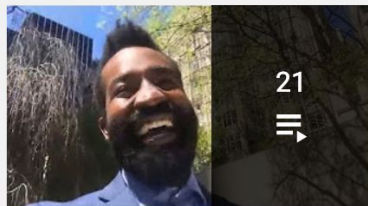
Available now



[Modern Art & Ideas](#)

Available now

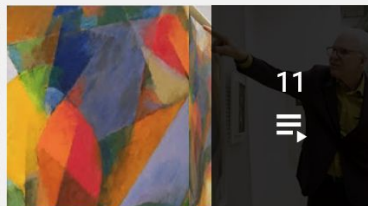
Created playlists



MoMA VIRTUAL VIEWS

Updated 3 days ago

[VIEW FULL PLAYLIST](#)



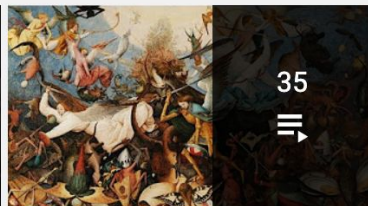
THE WAY I SEE IT | MoMA BBC

[VIEW FULL PLAYLIST](#)



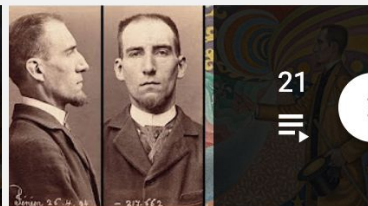
A NEW MoMA

[VIEW FULL PLAYLIST](#)



MoMA R&D SALONS

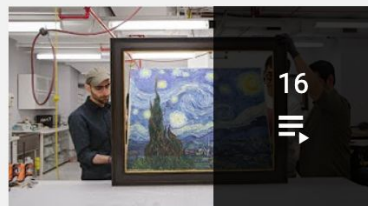
[VIEW FULL PLAYLIST](#)



MoMA EXHIBITIONS

[VIEW FULL PLAYLIST](#)

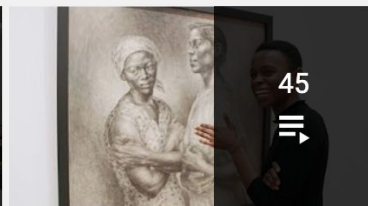
MoMA SERIES



AT THE MUSEUM

The Museum of Modern Art

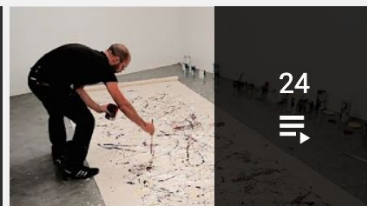
[VIEW FULL PLAYLIST](#)



HOW TO SEE

The Museum of Modern Art

[VIEW FULL PLAYLIST](#)



IN THE STUDIO

The Museum of Modern Art

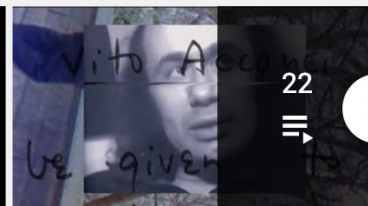
[VIEW FULL PLAYLIST](#)



MoMA LIVE

The Museum of Modern Art

Updated 5 days ago



ARTIST STORIES

The Museum of Modern Art

[VIEW FULL PLAYLIST](#)



[#HomeMovies](#) [#MoMAVirtualViews](#) [#HowToSee](#)

HOW TO SEE | Home Movies

15,426 views • Apr 10, 2020

443 1 SHARE SAVE



The Museum of Modern Art
350K subscribers

SUBSCRIBED



Take an intimate look at the largest body of moving-image work created in the 20th century—and why it matters now more than ever.

Come creare piu' punti di accesso all'arte?

Come allargare e diversificare il dialogo sull'arte?

Exhibition history

Exhibitions from our founding in 1929 to the present are available online. These pages are updated continually.

Search exhibitions

All types

All years

5,052 exhibitions online

Opening date ▲



**Cezanne,
Gauguin, Seurat,
van Gogh**

Nov 7–Dec 7, 1929

**Paintings by 19
Living Americans**

Dec 12, 1929–
Jan 12, 1930
MoMA



Painting in Paris

Jan 19–Mar 2, 1930
MoMA

**Weber, Klee,
Lehmbruck,
Maillol**

Mar 12–Apr 2, 1930
MoMA

**Charles
Burchfield:
Early Watercolors
1916–1918**

Apr 11–27, 1930
MoMA

**46 Painters and
Sculptors under
35 Years of Age**

Apr 11–27, 1930
MoMA



Art in a Changing World: 1884–1964: Painting and Sculpture from the Museum Collection



Hide





KODAK SAFETY FILM

KODAK SAFETY FILM

KODAK SAFETY FILM

KODAK SAFETY FILM



KODAK SAFETY FILM



KODAK SAFETY FILM



KODAK SAFETY FILM



Moving-image works from the MoMA collection

From the birth of cinema to the cutting edge of digital video, this ongoing series presents full-length selections from the more than 30,000 film and video works in MoMA's collection.

Exhibitions



**Ricardo Nicolayevsky's
*NYC '83***

March 9–April 9, 2018
MoMA

**Charles Csuri's
*Hummingbird***

November 16–
December 14, 2017
MoMA

**Mack Sennett's
*Josh's Suicide***

June 23–July 31, 2017
MoMA



New York 1911

June 16–July 31, 2017
MoMA

**D. W. Griffith's
*The Musketeers
of Pig Alley***

December 13, 2016–
January 13, 2017
MoMA

**Steffani Jemison's
*Escaped Lunatic***

July 13–27, 2016
MoMA

New York 1911

June 16–July 31, 2017
MoMA



Other project

Online

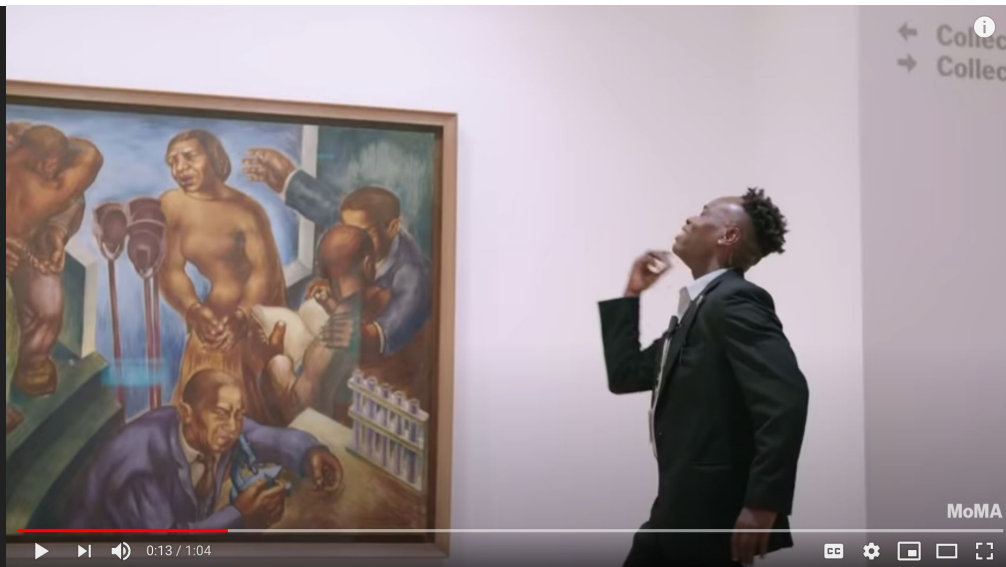
**This project is
a part of [Moving-
image works
from the MoMA
collection](#).**

This documentary travelogue of New York City was made by a team of cameramen with the Swedish company Svenska Biografteatern, who were sent around the world to make pictures of well-known places. (They also filmed at Niagara Falls and in Paris, Monte Carlo, and Venice, although *New York 1911* is the only selection in the Museum's collection.) Opening and closing with shots of the Statue of Liberty, the film

Magazine

Passionate perspectives on art, artists, and ideas that shape culture today

Read Watch Listen Look Virtual Views



[#art](#) [#museumofmodernart](#) [#moma](#)

Welcome to Magazine

6,513 views • Jun 24, 2019

173 0 SHARE SAVE ...



Op-Ed

A Note on a Monumental Moment

The way history is represented and told is never neutral.

Leah Dickerman
Jun 10, 2020



Pope.L on his Crawls

We revisit the introductory video from our Pope.L exhibition this past winter, in which the artist talks about his crawl street performances.

Jun 5, 2020



The Way I See It

What Justice Requires: Bryan Stevenson on Jacob Lawrence

The human rights lawyer discusses the legacy of the Great Migration, as seen in Lawrence's iconic *Migration Series*.

MoMA
Jan 27, 2020



Magazine Podcast

Among Others: A Conversation

Ann Temkin, Darby English, and



Magazine Podcast

Books that Matter: Saidiya Hartman's *Wayward Lives, Beautiful Experiments*



What Does Charles White Sound Like? A Playlist from Terrance McKnight

Museo diffuso

MoMA

@MuseumModernArt  · Mar 25, 2015



See Instagram pics of buildings in "Latin America in Construction."

[#ArchitectureMW](#) [#ArquiMoMA](#) bit.ly/1CQ3xp9



 6

 140

 99

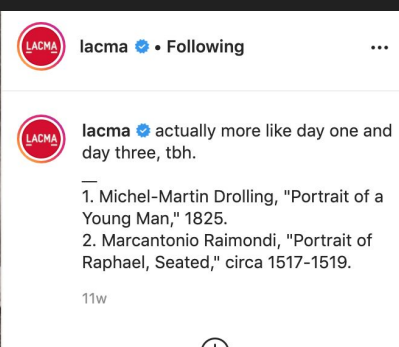




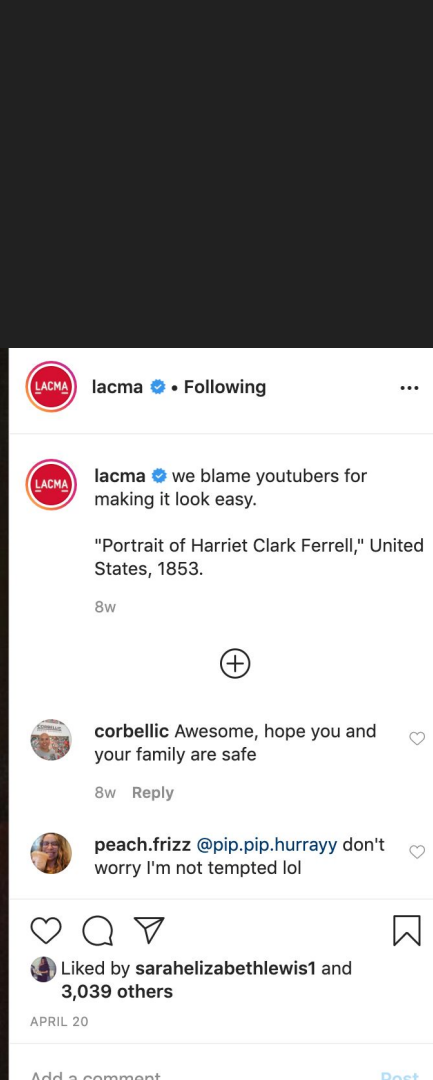
dressing for work, week one of work from home



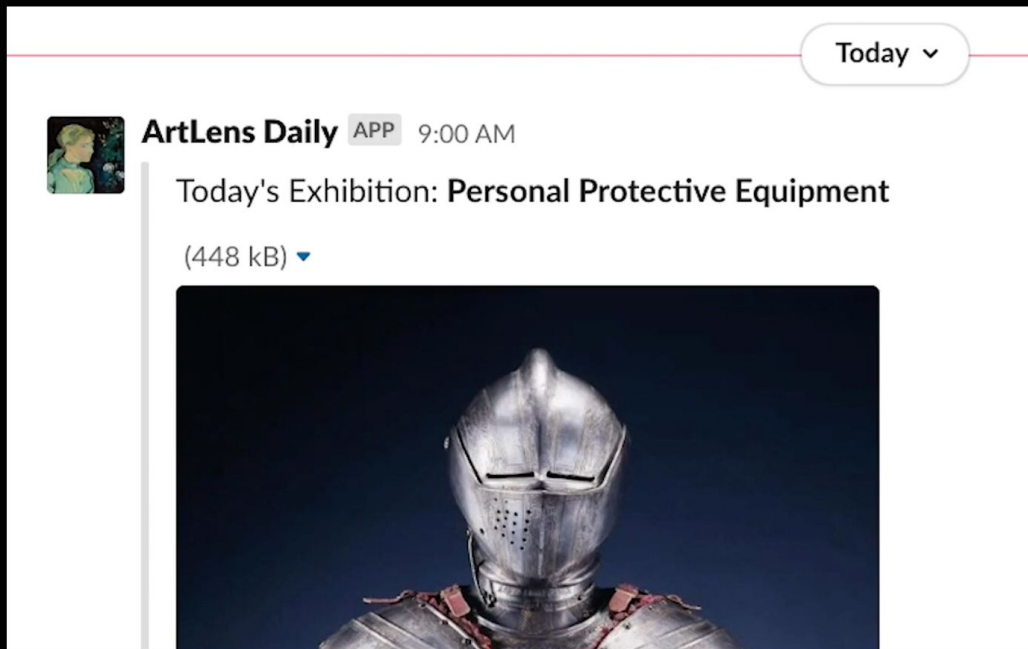
dressing for work, week three of work from home



looking back on my life and wondering what made me believe i could cut my own hair.



ArtLens for Slack



ArtLens for Slack allows users to recharge, get inspired, and discuss current topics in the digital workplace. It's an app that combines the traditional museum experience and those in-office watercooler conversations. Like visiting the museum with your coworkers, it recreates the experience of a team building exercise from the comfort of your home office.

ArtLens for Slack is the first rapid-response art exhibition app designed for remote workplaces. It generates artworks from the CMA's collection based on a prompt, bringing works that span centuries to present-day conversations. Thinking about personal protective equipment? Check out an amazing chain mail shirt from the museum's European arms and armor collection! Considering clocking into happy hour early? Grab a gilded goblet and pour yourself a glass! Has working from home relaxed your dress code? Find a figure

The idea
of knowing
exactly
where you're
going is
overrated.

Sarah Sze, artist

A new **MoMA** Oct 21

Appendice

I went to MoMA and...

featured about 2,651 cards

search cards by tags

I went to MoMA and...



I COULD
FIND THE
WITH THE
SWORDS

We asked our visitors to complete the sentence "I went to MoMA and..." and were so thrilled with the response we decided to continue the project. Browse the wall to view and share the cards, then come visit to create your own!

Already told your MoMA story? Share it with the world by

[finding your card](#)

What's your story? Leave your mark at MoMA.
BY FIRST NAME: _____
BY LAST NAME: _____
BY CITY: _____

What's your story? Leave your mark at MoMA.
BY FIRST NAME: ALICE
BY LAST NAME: LONDON
BY CITY: _____

I went to MoMA and...



What's your story? Leave your mark at MoMA.
BY FIRST NAME: _____
BY LAST NAME: _____
BY CITY: _____

I went to MoMA and...

was stunned by the power of kids' minds, and my perspective of what painting is being unlearned. We have evolved by the learning, highly enjoyed simply walking through the modern collections - and found that World's "Edith (at the time in Paris) the "Edith" exhibition" was the most-visited for the weekend...

What's your story? Leave your mark at MoMA.
BY FIRST NAME: DAVE
BY LAST NAME: RODOCK
BY CITY: _____

I went to MoMA and...

GOT ESCAPE FROM THE NECESSITY OF THE REAL WORLD FOR A FEW HOURS



What's your story? Leave your mark at MoMA.
BY FIRST NAME: LUNA
BY LAST NAME: LOS ANGELES
BY CITY: _____

I went to MoMA and...



WE ENJOYED
TOOK A BOAT
ON THE

I went to MoMA and...

It's a beginning of a great new life. I'll come back with Arnoldo

I went to MoMA and...

Stood at the Rothko for a good half hour

I went to MoMA and...

Forgot about myself for a while

I went to MoMA and...



